

the scribe

University of Bridgeport

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Grim Reaper stalks ROTC exhibition

A person dressed as a symbolic figure of death was the only opposition to Army ROTC's Wednesday night demonstration of rappelling techniques.

The demonstration was attended by perhaps 30 to 40 people, although exact counts were difficult to make because people passed in and out of the Student Center Social Room at different times.

Some of them were approached by the death figure, garbed and hooded in a black robe. He wore a white mask with no eyeholes over his face.

The sandals on his bare feet scraped against the floor as he limped around the room and then outside to where some students were rappelling down a wall at the rear of the Student Center.

At first, the figure just limped around the room, carrying a sign which read: Death wears many masks. Education—a beautiful facade. Blood Money. Beware of the war profiteers.

Most people read his sign, but made no signs of support for it.

He then began talking with individual students and ROTC members who were telling students about ROTC, or showing them movies.

"Why don't you ask them how loud a person cries when a bayonet goes through his heart?" the figure asked one girl.

"I can think of my own questions," the girl curtly replied.

Later in the evening, the figure cried out to those in the social room, "Judas sold out for thirteen pieces of silver!"

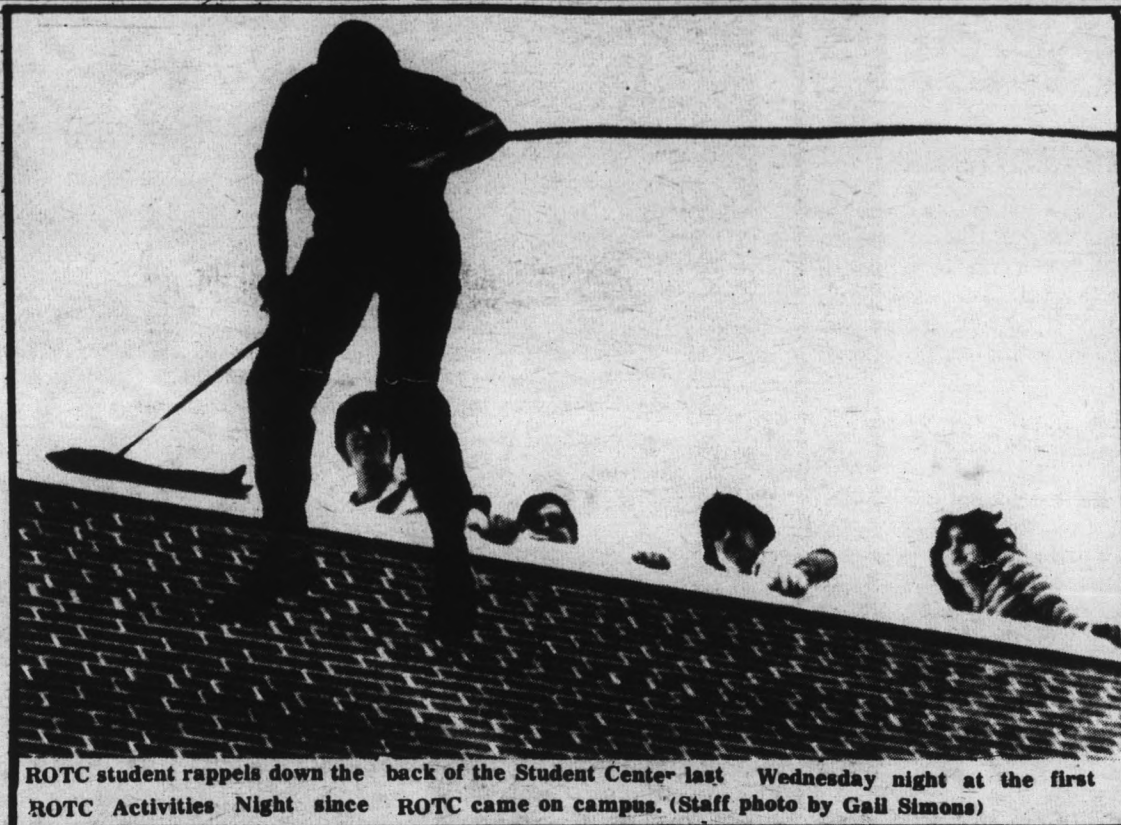
"Thou shalt not kill!" he shouted.

At different times, some of the eight Army ROTC representatives shot back various sarcastic replies to the figure.

One of the men involved in the rappelling demonstration outside the Student Center mentioned allowing the death figure the opportunity to rappel, without a rope.

But, Major David Runnells felt that the death figure was merely uninformed about ROTC.

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ROTC student rappels down the back of the Student Center last Wednesday night at the first ROTC Activities Night since ROTC came on campus. (Staff photo by Gail Simons)

Council told to expect long strike

By WALTER Z. BOROWSKI

Student Council requested student representation in teacher contract negotiations, and also was told at its Wednesday meeting, that if there is a teachers' strike it will be a long one.

The administration was invited to attend the meeting, according to Student Council President Gary Moroni, but only representatives of the AAUP, the teacher's union, were there to present their side of the story.

Dr. Richard Daigle, chairman of the English Department and a member of the AAUP negotiating team, told council members that governance and tenure were two of the biggest stumbling blocks on a list of as many as nine problems.

Midnight Thursday is the deadline for setting the contract, Daigle said.

The faculty wants to maintain its role in deciding academic structure, a right they have had since 1968, Daigle said.

Also, the University wants to be able to lay off tenured faculty for other than gross violations of conduct, something which defeats the whole purpose of tenure, he said.

"If the AAUP concedes in this matter, the best faculty will leave the University," Daigle said.

He also said the administration wants non-teaching administrators to be chairmen of different departments that will be clustered under single administrative structures.

"You'll (students) go to an administrator who has no particular loyalty to any of these groups (different departments)," Daigle said.

In his closing remarks, Daigle said, "My feeling is that if there is a strike, it's going to be a long strike, not a three-day picnic like last time."

The five-year-old University chapter of the AAUP walked out of the first three days of classes in September 1975, because of salary and governance issues.

During a question-and-answer session after his presentation, Daigle was asked by Moroni whether the Student Council president and vice president could sit in on negotiations, either in an

active mediator capacity or as observers.

"As to your role in negotiations as observers or mediators, I can take back your suggestion to Norman Douglas and the team," Daigle said.

Dr. Alfred B. Gerteiny of the history department was also present, but did not speak.

In other action, council, by a 7-1 vote, decided to retain student lawyer Michael Koskoff, who has performed that job for the past two years.

Moroni recently said that Koskoff will be put on a retainer for \$2,000 and will be on campus every Wednesday from 2 to 5 p.m. in Room 205 of the Student Center.

In another 7-1 vote, council allocated \$267 for travel expenses so Vice President Anne Obuchowski could attend a meeting of the United States Student Association in Milwaukee, Wisc. from Oct. 26-29.

Obuchowski is a New England region representative of that organization's national board of directors.

During this part of the meeting, Senator from the College of Engineering John Besczak questioned how much money Student Council had to spend for this year.

Moroni replied that there was approximately \$42,000. There was no treasurer's report because council is still looking for a treasurer, Obuchowski said.

More money, \$100, was allocated to the TGIF parties for clean-up and maintenance costs. The motion to support this Student Activities Office-sponsored event passed unanimously.

Also, Senior Class President Mary Dorsey moved that council send a letter to Security asking for an extension of the campus shuttle bus service to 4:30 a.m. This motion passed unanimously.

Finally, members who were not present at swearing-in ceremonies at the last council meeting last year were sworn in.

The members were: Bob Minton, College of Business Administration Senator; Jerry Mate, Commuters' Senate President and Janet Zadrovicz, recording secretary.

AAUP almost sure about strike Friday

A faculty strike here on Friday is a near certainty, according to a spokesman for the American Association of University Professors.

"In the judgement of the AAUP, a strike is 90 percent certain for Friday, Sept 22," Dr. Justus van der Kroef, AAUP spokesman said Sunday.

Monday the AAUP and the administration were scheduled to meet again, and for the first time, student representatives were being allowed to attend.

Student Council President Gary Moroni and Vice President Anne Obuchowski are slated to attend, but Vice President for Business and Finance Harry Rowell said Sunday he has not discussed what their roles will be.

The AAUP has agreed to allow student representation, and Rowell said, "If it's OK with the union, it's OK with us."

Since there has already been a three-week extension of the strike deadline, van der Kroef ruled out that possibility.

Thursday he said there will be a "vital" meeting for all faculty members at 9 a.m. in the College of Nursing.

Total faculty at the University is 250, and of these, only about 25 are conscientious objectors to the union, van der Kroef said.

"There are teachers who will cross the picket line," van der Kroef said.

Rowell did not have exact figures Sunday regarding the total faculty at the University, but he admitted that van der Kroef's numbers were probably correct.

Regarding the issues, a major obstacle is the administration's attempt to remove a clause in past contracts which prohibits laying off tenured faculty, van der Kroef said.

Also, the administration wants to make decisions without consulting the Senate, which represents administration, faculty and students, van der Kroef said.

He cited an administration decision made without Senate consultation to establish a 39-credit-hour core curriculum for students in Fall, 1979.

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news briefs

Girls will rush

A "Snak'n Chat!" rush for Omega Phi Alpha, a national service sorority, will be held Wednesday at 8 p.m. in the Student Center. This will be the final rush for those interested in joining the organization, which holds campus and community service projects and sponsors social events. If unable to attend or if interested in more information, call ext. 3526 or 3385 or 3516.

FM will be there

The Fashion Merchandising Club will be present at the Carnival of Clubs in the Student Center beginning at 3:30 p.m.

Concert to be in Mertens

The concert committee is sponsoring a concert featuring the Pousette Dart Band and Artie Traum with Pat Alger. The show will be in the Mertens Theatre on Sept. 24 at 8 p.m. Ticket prices will be \$3.50 for full time students with an ID. The price for all other tickets will be \$6. The tickets will be available at the Mertens Theatre Box Office from 1 to 5 p.m. Monday through Friday.

Got a toga! Come and party!

A Toga party will take place on the 2nd floor of Georgetown Hall on Friday from 8:30 p.m. to 1 a.m. Tickets are \$1 in advance, \$1.50 at the door and \$3 if you don't wear a toga.

campus calendar

TODAY

THE WOMEN'S FIELD HOCKEY TEAM will play Western Connecticut State College here at 3:30 p.m.

THE WOMEN'S TENNIS TEAM will play Western Connecticut State College here at 3:30 p.m.

HANS VAN DER GLESEN, a political science professor, will speak at the observation of "Constitution Week" by the Daughters of the American Revolution at 1:30 p.m. in the Junior College, Rm. 214.

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

WEDNESDAY

THE SOCCER TEAM will play the University of Massachusetts there at 3:30 p.m.

A CARNIVAL OF CLUBS will take place in the Student Center Social Room from 11 a.m. to 6 p.m.

THE HOLY EUCHARIST will be celebrated at noon in the Newman Center.

EDWARD ALBEE, a playwright, will conduct a workshop for all interested students in the Recital Hall of the Bernhard Center at 4 p.m.

ALBEE DIRECTS ALBEE will be presented in the Mertens Theatre at 8 p.m.

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University student gets ready to rappel down the back of the Student Center at ROTC Activities Night last Wednesday night. (Staff photo by Gail Simons)

Series seeks new ideas

Would you like to see Woody Allen, Henry Kissinger, or Kurt Vonnegut on campus?

Regardless of whom you would like to hear speak, you've got your chance now and all through the year to make suggestions to a committee which arranges special events.

Vice President for University Relations John Cox is the chairman of the committee which is composed of various student and faculty representatives.

The committee's duty is to decide how to spend funds for the Johnson-Mellon Series.

Established last year through combined gifts of Mr. and Mrs. Roy Johnson and the Andrew Mellon Foundation, the series is intended to bring national and world leaders in various fields to the University.

Events already scheduled for this year include a chamber music series featuring the Cleveland Quartet and the New York Wind Quintet, among others and the Preservation Hall Jazz Band of New Orleans.

Al Dickason, manager of special events, said the jazz band was booked this past summer and will play here March 26.

Grim Reaper...

cont. from page 1

"For every man in the Army who kills, there are three or four who don't," he said.

With the exception of the death figure, the demonstration was a quiet affair. Student asked ROTC representative questions and were given the chance to sign up for the ROTC program, or some of its courses.

Although the University Senate and President Leland Miles approved the establishment of an ROTC extension center here this fall, last year's

"Of its type, it's one of the best in the country," he said.

Student suggestions can be sent to Dickason at his Special Events Office, on the third floor of Cortright Hall.

He requests a written presentation explaining why the students' choice would make a good candidate for the series.

"If somebody comes up with a suggestion that the committee thinks is a good one, they may start right to work on it," he said.

At the committee's first meeting of this academic year Monday, they were supposed to consider bringing a member of the news media to campus.

Dickason will present availability dates and price tags to the committee for various speakers.

Some of these, and their speaking fees, include: Eric Sevareid, \$4,000; Daniel Shorr, \$3,000; James J. Kilpatrick, \$4,500; and Dick Cavett, \$5,000 plus expenses.

Dickason said some people are particularly interested in a Shorr and Kilpatrick debate. He estimated that such an event would cost about \$7,500.

In this case, as in all others, money is an important con-

sideration. The committee is more interested in variety than one or two big names, Dickason said.

"Some of them sort of eliminate themselves because of the price they're asking," he said. He cited a \$35,000 price tag for one performance by Arthur Fiedler and the Boston Pops.

Also, he said, the committee favors performers who will spend some time with students involved in their field, generally in an hour and one-half-long workshop.

Last year, five events were scheduled by the committee, including: Edward Villella, dancer; Woody Herman, jazz musician; Mummenschanz, a mime group; Otto Preminger, film director and Andrew Sarris, film critic; and David Bar-Illan, pianist.

Cox said \$45,000 is available for the Johnson Mellon Series this year, just as much as there was last year.

"We're hoping to have no less than two major events each semester," Cox said, adding that individual speakers will round out the series.

Barnum...

from page 7

view many Early American artifacts from the colonial, Revolutionary War and Civil War periods.

An ancient samurai suit, Indian tools used by the tribes of Bridgeport and for those who are daring enough to look, a 2500 year old unwrapped mummy named Pay-Yeb, are just a few of the featured displays in the museum.

The Barnum Museum is open Tuesdays through Saturdays from 12 to 5 p.m. and Sundays from 2 to 5 p.m. Admission is free.

Council allocates money to send VP on trip

Student Council Vice President Anne Obuchowski will attend a United States Student Association conference in Milwaukee, Wisconsin, Oct. 28-30.

At the Wednesday council meeting, she was allocated \$267 for travel expenses.

Obuchowski is one of two New England region representatives on the USSA's national board of directors.

The USSA is a new organization formed this past summer with the merger of the National Student Association and the National Student Lobby.

Obuchowski, Student Council

President Gary Moroni, and Senior Class President Mary Dorsey attended a USSA conference this past summer in Boulder, Colo.

Their \$1200 travel expenses were paid from an approximately \$8000 surplus from last year's council budget, Dorsey said.

At the conference, Obuchowski was elected to the national board and Dorsey was elected a steering committee representative.

Obuchowski said there will be about five more USSA conferences for her to attend this year, but Student Council may only pay a portion of those

expenses.

She said since about ten New England region schools attended the Colorado conference, they will probably contribute toward her travel expenses, since she will represent them as well as this school at future conferences.

Shared travel expenses were discussed in Colorado and "Everyone felt it was a pretty good idea," Obuchowski added.

The University was a member of the National Student Association in 1965, but discontinued its membership, Obuchowski said.

However, at the last council meeting of 1977-1978 it voted to

join the USSA for a trial period of less than a year at an introductory rate of \$25, according to Dorsey.

Regarding travel expenses, Dorsey said, "Sure we spent money, but it was money well spent."

"USSA is another resource we can use to get new ideas," she said.

Financial aid, affirmative action, the CIA on campus and hiring practice discrimination are only a few of the issues the USSA is concerned about, Dorsey said.

Regarding the USSA's involvement with national issues, Obuchowski said, "They (the

USSA leadership expect you and they encourage you to bring them (national issues) back to your campus, and see if they are affecting it."

Dorsey said Student Council may consider funding travel expenses for different campus organizations without budgets to attend a USSA conference.

"Next time, I would really like to see a lot of people go from different organizations," she said.

Committees need student help

Assistant Dean of Student Personnel Byron Waterman said he needs interested students to serve on several committees within the Division of Student Personnel.

The student grievance committee is presently being formed and needs students to serve on it according to Waterman. The committee will handle student grievances against the University.

"The student must have a 2.5 quality point average and be of sophomore status," said Waterman. "All interested students should contact Student Council President Gary Moroni at the Student Center."

Waterman also said the newly formed Health Advisory Committee needs student volunteers. This committee deals with the Health Center and its operation. Anyone in-

terested in this committee should call ext. 4462 at Linden Hall.

"We would prefer students who are in the field of Health Sciences," said Waterman.

Within the Office of Residence Halls, the Maintenance Committee needs one representative from each residence hall, Waterman said. Assistant Director of Residence Halls Alice Bornstein will chair that

committee. It will deal with major maintenance problems within the residence halls, Bornstein said.

"We hope to start the committee in late September," said Bornstein, "it accomplished a lot last year; that's why we are continuing it this year."

"If anyone wishes to join this committee they should contact their residence hall president," said Bornstein.

Info prevents the shuffle

By JOAN VIGNEAU

Campus Information, in its fourth year at the University, provides students with much more than just phone numbers.

The operation "has broadened to prevent the U.B. shuffle," said Marilyn Gordon, director of the service.

Mrs. Gordon said that the "shuffle" of red tape that students get tangled up in at the beginning and end of every semester could be avoided if they called information first.

Often, she said, students don't know where to go with their problems on campus. Her service provides them with the contacts they need to straighten

out any difficulties.

Although the service is primarily for the University, she said "40 percent of the questions info handles come from the community about activities on campus."

"Students can find off campus contacts as well, such as city maps, cultural calendars, gas station numbers, train and bus schedules, social security info, Alcoholics Anonymous meetings, abortion clinics, bike routes and counseling services," according to Mrs. Gordon.

The most common questions concern phone numbers, but many unusual inquiries are also

fielded. "How do I get to the sixth floor?" and "When is Halloween?" are two of the more bizarre ones that Mrs. Gordon has heard. She also said that a high school student once called to find out "Where do I get a dissected chicken and frog for the Science Fair?"

Mrs. Gordon, who also serves as a notary public, has been on campus since 1973 when she attended the University as a part-time student. She received her B.A. and worked in the Evening Office where she learned a lot about what was happening on campus. In 1975, she was asked by the administration to start the service.

Shuttle runs after 2

Though the Security shuttle only runs to 2 a.m., Security Director Alan MacNutt said they cannot refuse to pick students up.

"The 2 a.m. time is basically a guideline," MacNutt added but the men "can't refuse" to pick student up after that time.

Right now, the shuttle runs from 6 p.m. to 2 a.m. but once it starts getting darker earlier, he said, the shuttle will begin running earlier.

The shuttle runs 24 hours a day during inclement weather but that can't be done all the time, MacNutt said. "We are not just a shuttle service," he added, "we must carry out other functions."

MacNutt said that there are usually two to five people on the street at one time. He added there are never less than two.

He also said they are in the process of interviewing people to be student patrols as they had last year.

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Provide learning not warfare

It has been a long time coming, but ROTC is finally here. There are those who welcome the program with open arms. The Scribe does not.

So far the new courses added to the fall schedule and Wednesdays rappelling demonstration have been the only indication that the Army has moved on campus. We hope that this is all we see.

In the agreement reached between the University and the Army, it was agreed that there would be no drilling done on this campus. That means no tanks, no white starred vehicles and, especially, no guns. We hope the Army keeps its word.

We say, "OK," to courses on military history and don't mind students being instructed on how to climb the back wall of the Student Center, just don't use this campus to promote a "killing machine."

The University is an institution of higher education. We stand solidly behind any effort to promote academics, but academics do not include the instruction of the ways of war. This campus is no place for Army facilities. Let those facilities and their related activities be established at campuses where they are already accepted.

The University of Bridgeport is the home of academics not war, let's keep it that way.

OK Army, you have your classrooms, your blackboards, and your books, but keep your guns to yourself.

AAUP copout

The leaders of the AAUP have announced that a faculty strike is 90 percent certain for Friday. They have also announced that this strike will be a long one.

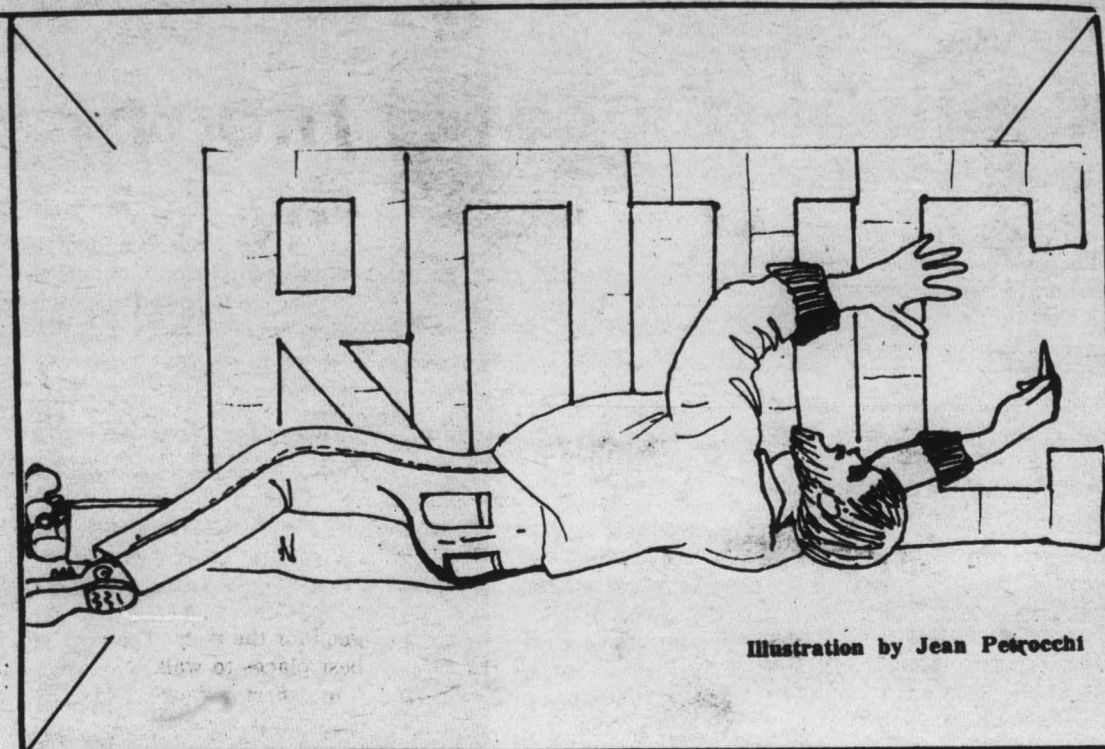
Looks like we are going to have to settle for a very expensive vacation.

But maybe not. Maybe the administration and the AAUP will suddenly come to their senses and realize, "Hey, what are we fighting for? Shouldn't we be worrying about what the students are going to be getting?"

Yes, while these two battling factions may not have realized it yet, this University is for the students. This University was set up not as a profit-making organization, but rather as an institution for higher education. Supposedly both the administration and the faculty are here to teach. There are plenty of jobs that provide higher pay and better job security, but a teacher comes to a university to provide a service to the students. And an administration forms and operates a university so that it can best serve the students.

Has there been any mention in the negotiations of how to improve services for students?

So get off your high horses and down to the business you're here to do. A strike doesn't help us one bit.



Move over Spiderman

Walt takes to walls

By Walter Zaborowski

After watching four people walk down the back wall of the Student Center Wednesday, I decided the only way to do this article justice would be to try the same thing.

I'd gone to the Army ROTC's rappelling demonstration for a nice, easy feature story. You know, talk to a few of the wallcrawlers, try to capture the atmosphere of the show, and other things like that.

However, when I interviewed a first-time wallwalker and he compared the experience to "having sex for the first time," I had to try it.

First, I went into the Student Center Social Room, where I was taught to truss myself up in a rope harness that made me feel like I was wearing a jock strap outside my pants.

Then, I and my fellow wallwalkers ascended the stairs to the second floor of the Student Center. We walked to the end of the WPKN wing, and then clasped the hooks on our harnesses to a rope which led to the student Center roof.

Anyone with a fear of heights would have turned back right there, but I shrugged off the climb up the approximately 15-foot vertical ladder.

When I unclasped my harness' hook from the rope and set out across the roof, I almost tripped over thin wire stretched across my path; maybe it was some kind of antenna. But, I eventually made it to the edge of the wall where, one-by-one, prospective wallwalkers were dropping over the edge.

My first impression was fright from the height. There I was leaning against a ledge about 50 feet above the ground.

Then I watched the person in front of me rappel down the wall and release himself from the rope at the bottom.

I was next, and honestly, I didn't consider backing out. After all, my friend, Hal and his girlfriend were down there watching.

"Are you righthanded, or left?" the master sergeant next to me said. After my reply he hooked my harness to the rope that was going to carry my weight from the Student Center roof to terra firma.

When I was on the ground before an ROTC student from UConn reassured me that the man at the bottom of the rope could stop me if I lost control of myself, so I was cool.

"OK, up on the wall," the master sergeant said.

Without looking down, I gingerly stepped onto the ledge. Spreading my feet on either side of a canvas placed there, I hesitantly leaned out into space at the sergeant's command.

"What the hell is this going to be like?" I remember asking myself. Then I started lowering myself down the rope, left hand in front of me, right hand behind.

My right hand was supposed to be the brake hand; to stop, I was just supposed to stop letting rope run through it. However, instead of keeping my right hand directly behind me, I let it slip out to my right side.

But, nonetheless, I managed to combination walk and bounce down the wall.

When I reached the bottom, I separated myself from the rope, and as soon as I did this, I knew I'd have to try another wall walk.

I went back inside the social room, waited with another group to go up again, and even tried to convince a cute girl that rappelling was "like..."

I seemed to have convinced her, but she was lagging behind the group when it left the social room for the ascent to the roof.

I met that girl again, while I was going up the stairs for my third and final fling at wallwalking.

"I just can't do it," she said.

"Aw, coward, c'mon, you can do it," I said.

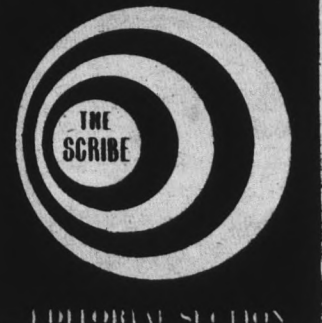
"No, I'll be watching you instead," she said with a smile.

With that, I went bouncing up the stairs, satisfied in knowing that I'd have an admiring audience waiting for me on the ground.

However, I was greeted by only one person after my final rappel, Ted Drozdowski, the man who assigned me to cover the wallwalking event.

The girls hadn't waited for me, and worst of all, The Scribe photographer who was taking pictures at the beginning of the demonstration never hung around to watch me do my act.

Walt Zaborowski is a Scribe Edition Editor.



ILLUSTRATOR
Jean Petrocchi

CIRCULATION MANAGER
Howard Wise

FRESHMAN STAFF
Kevin Leniart
William Montgomery
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SPORTS EDITOR
Cliff Coady

PHOTO EDITOR
Dave Stanley

PHOTO STAFF
Gail Simons

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Dimensions:

The thrill of victory, the agony of the feet

By Chris Bell

Walking: to go on foot at a moderate pace, a time to think to let the toes touch the ground and the eyes gaze above the clouds, a chance to slap the leaves of a hanging branch or to brush the sides of a fence.

Throngs of walkers are seen daily along the sidewalks around campus. The enjoyment of walking is seen on the faces of these pedestrians.

Walking is good for the mind like jogging is good for the body. This University is one of the best places to walk.

In a short distance one can cover light years of thought. From North Hall, on the east side of campus, where one can find followers of Marx and Lenin, to Mandeville Hall, closer to the west end of campus, where one will meet believers in Adam Smith. With Dana Hall of natural sciences and the Interfaith Center between, it is an interesting place to put down one's heels and think.

Greek philosophers were said to teach while walking. This could make an interesting spectacle on University Avenue where philosophy and economic classes, one on the left side of the

road and the other on the right, pass during the day.

Walking is good medicine.

It is better than Anacin for a headache; a quicker-picker-upper than Vivarin; more relaxing than Di-Gel and more soothing than Carter's Little Pills.

Walking is also being used for solving major relationships problems. When people become strained during talks over a negotiating table, similar in shape to an octagon with extremely sharp edges, one side rises and talks about walking.

About a third of the faculty here, the same percentage that fought the American Revolution, have voted to walk if an agreement is not reached between them and the rulers.

Walking in this instance is a show of force, solidarity, a we-mean-business-at-the-bargaining-table walk.

And when they walk, as it appears they will, students also plan to walk, to other institutions. (This is a weekly column by Edition Editor Chris Bell)

. . . LETTERS . . .

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double-spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

Constructive criticism

Dear Editor,

Week after week, year after year, we read in the pages of the Scribe letters and articles telling us of the terrible school we are attending. Now I have nothing against a little constructive criticism but this is ridiculous.

We all know the things that are wrong with this school, or at least anybody that has been here more than 36 hours should know. But why do we have to "hit a man when he is down" so to speak? Sure, Marina isn't exactly a gourmet Parisian restaurant, and the dorms aren't anything like the MGM Grand in Las Vegas. Hell, I'll even admit that we have questionable leadership in our administration. But who said life was perfect out there in the real world. The glimpses I've caught of it so far have shown me otherwise.

As long as we are here shouldn't we be trying our hardest to take advantage of what we do have. (After all look at the odds we have to overcome!) And believe it or not we do have some things worth while here. It seems at least one person in this University had enough confidence in the students to really improve conditions instead of going under the assumption that any

improvements would be destroyed as fast as they were made and therefore shouldn't be made in the first place. I am speaking of course of the new Bodine Hall lounge furniture. We need more people with such a positive approach.

Look around you. You may not see anything at first, but then you've been conditioned since you arrived here to see only one side of things—the wrong side. Try asking your favorite professor (or your advisor, or your department chairman, or anybody) if there is maybe a special project you can work on (most majors have independent study courses). After all, isn't that the whole idea behind shelling out all those greenbacks—to learn.

Don't get me wrong. I'm not suggesting that we let campus conditions go downhill from where they are presently. On the contrary. If we have a legitimate complaint we should tell someone about it—just as long as we make sure it is someone who has the authority to remedy the matter. But complaining for the sake of complaining will get nothing done.

One last thing. If you run into that chap that thinks things are perfect everywhere but in this University, avoid him, he's heading for trouble.

Signed,
DAVID J. KENT
JUNIOR BIOLOGY MAJOR

Students should sue

Dear Editor:

I would like to make a suggestion to the full-time Student Council and the part-time Student Council to sue the University of Bridgeport for every day lost of classes in the event of a strike by the A.A.U.P.

Reasons for doing so are as follows:

1. If there is a strike some students will attend classes taught by unqualified persons who are brought in.
2. Students have in many cases signed up for specific teachers.
3. Usual policy (in the past) has been to try to make up the lost time by using the U.B. exam periods.

This time the joint action of the councils suggesting a cash refund might make the school realize that the students are not going to stand by while faculty and administration try to get something for themselves.

The "suit" would cost the school money and would also let teachers know that if money is an issue, there will be less money in the school's treasury to haggle about.

Sincerely
Brian W. Lusebrink,
Vice-President
Part-time Student Council

news briefs

cont. from page 2

Grants are available

The Parent's Association is now accepting applications for Parent's Association Grants which will be awarded during the year. All faculty members, administrators and students are invited to submit their ideas for projects intended to improve campus academic and social life. Grants applications can be obtained from the Parent's Association office in Cortright Hall. For further information, call Rob Gibson, director of the Parent's Association, at ext. 4517. The deadline for applications is Oct. 2.

Field trips start in N.Y.

The first geology field trip will take place on Sept. 23 at Howe Caverns in New York. The trip will be led by geology professor John Nicholas. There is a \$10 fee which includes the bus trip and entrance to two caves. The bus leaves at 7 a.m. For information, call ext. 4256.

Yearbook needs help

The Yearbook committee will be meeting on Friday at noon in the lounge on the 2nd floor of the Student Center. Anyone who is interested is welcome to attend.

Grad students get grants

Graduate students who are interested in competing for grants for study abroad only have a few weeks left to apply under the Educational Exchange Program (Fulbright). Candidates must be U.S. citizens, be in good health and hold a bachelor's degree or its equivalent.

For applications and further information, contact Dean Linda J. DeLaurentis in Dana Hall Rm. 124 or at ext. 4815 or 4811. The deadline for filing applications is Oct. 20.

Need a job?

Seniors can now register for on-campus interviews with employer representatives. Registration must be done in the Career Planning and Placement Office in Bryant Hall.

Seniors must file

Any senior in the College of Arts and Sciences who expects to graduate in December 1978 must file a graduation application and checklist immediately. Forms are available in the Office of the Assistant Dean in Dana Hall, room 124.

Seniors in the College of Arts and Sciences who expect to graduate in May 1979 should file their graduation checklist by Nov. 1.

Discount decorations dazzle drab dorms

By NEIL DRISCOLL

A residence hall without the amenities of home can be made comfortable and attractive if the student goes about decorating and furnishing his room in taste and it doesn't have to be expensive.

WALLS

Since the walls surround all four sides of a room and are usually what the eye notices first, they should be especially pleasing. If they are dirty or marked, your hall director can get the Office of Residence Halls to provide free paint in a variety of colors.

Some students add more interest to painted walls by

adding a graphic design or murals. One student chose a sailboat theme in blues and greens, and another painted an orange sunset on a base of sandy-beige.

Posters are the easiest way to add interest to the walls, but also the most typical. Smart decorators will avoid posters that say "This is the first day of your life."

Why not try something original?

Multi-framed photograph holders are great for showing off your family and friends to your campus chums, and a wall decoration like this might make some students feel more at

home. Collages are not only fun to make, but they will reflect your personality.

Large expanses of wall space can be colorfully covered with Indian prints from import stores, printed and colored sheets, and tie-dyed sheets.

Students can also nicely hide the institutional look of the cinder-block walls with panelling. Four-by-eight sheets are adhered to pine strips, and can be easily removed at the end of the year. Additional walls may be painted in a coordinating color.

FLOORS

What material is more suited toward a student's needs for

floor covering than a rug of some sort? Besides covering the cold and unsightly tiles underneath, a rug can turn an empty room into something warm and colorful.

The best place to purchase a rug is in a store where roll-end remnants are sold. Many times a good remnant can be bought for only a fraction of what it would cost if bought by the square yard. A student recently bought a shag six-by-nine-foot remnant at a Fairfield outlet for only \$19.

Some students find the inexpensive pre-packaged rugs that department stores sell are suitable. Good, clean rugs can

also be found at tag sales. One student claimed he bought a 75-year-old oriental for only five dollars.

Another clever student gathered an assortment of carpet samples and sewed them together for a strikingly different "patchwork carpet."

WINDOWS

The list of decorative ideas for window dressings is endless, but surely something is needed to give the bare glass some pizzazz.

An inexpensive way to hang curtains is to use sheets. These can be co-ordinated with the bedding, carpeting and color scheme of the room and they come in attractive prints.

A Schine Hall resident covered the walls on each side of her window with full length drapes leaving the window itself exposed emphasizing her view of the sound and giving a picture-window-like impression. This technique can also be done with sheets and it is more economical.

ACCESSORIES

Once the color scheme of the room is established, and the floors and walls have been decorated to go well with each other, the only thing left to do is fill it with additional accessories which may serve functional as well as decorative purposes.

A little greenery never did a room harm, especially in the city. Besides the usual houseplants, plant a few annuals in clay pots and take them to school with you for the winter. Geraniums are ideal, as they also flower. Girls in particular might enjoy a chrysanthemum plant during the autumn and a Poinsetta for Christmas.

Every student deserves a good chair. A director's chair is the perfect choice as it is portable, colorful, but most importantly, comfortable. It can be folded up and carried to your favorite studying retreat; carry it to Seaside Park on warmer days, or up to the roof of your residence hall.

Large throw pillows can give your bed a dual purpose as a sofa for the daytime and they are perfect floor seating for guests when you run out of chairs.

AAUP...

cont. from page 1

Rowell, however, said there is no protection clause for the Senate that he is aware of and added that as many as 100 faculty members provided input for the establishment of the core curriculum.

Finally, van der Kroef said the financial package of an approximate 5 percent raise is unsatisfactory.

If you're looking for a challenge at University of Bridgeport



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Illustration by Mary Higgins

arts briefs

.....ALBEE DIRECTS ALBEE, presents two one-act plays, Counting the Ways and Listening in the Bernhard Center at 8 p.m. on Wednesday.

.....THE GRADUATE, presented by the Cinema Guild, will be shown in the Recital Hall of the Bernhard Center at 9 p.m. on Thursday and at 8 and 10 p.m. on Saturday.

.....SMOKEY AND THE BANDIT will be shown in the Student Center Social Room at 8 and 10:30 p.m. on Friday and Sunday.

.....POUSETTE DART BAND AND ARTIE TRAUM WITH PAT ALGER, sponsored by the Concert Committee, will perform at the Mertens Theatre at 8 p.m. on Sunday.

.....WORKS BY THREE ARTISTS are currently on display in the Carlson Gallery through Oct. 8 from 11 a.m. to 5 p.m. on weekdays and from 1 to 5 p.m. on weekends.

.....EXHIBITION OF A VARIETY OF MEDIA, done by members of the Art Department, will be displayed in the Carlson Gallery from Oct. 15 to Nov. 12.

.....ARTHUR MILLER'S THE PRICE, directed by William Walton, will be the Theater Department's major production for the fall semester. It will be staged on Nov. 9, 10, 11, 16, 17 and 18.

.....THE ANNUAL CONNECTICUT HIGH SCHOOL MADRIGAL FESTIVAL is scheduled on Nov. 3 from 9 a.m. to 5 p.m.

.....A DANCE FESTIVAL WEEKEND will be presented on Oct. 27 and 28 by Kathryn Kollar and Company at 8 p.m. in the Arena Theater.

.....THE WORKS OF THREE PHOTOJOURNALISTS will be on display in the Carlson Gallery from Nov. 19 to Dec. 18.

FOR SALE

1975 VW Bug in excellent condition. Red, new tires, brakes, and exhaust system. \$2,100. Call Dennis or Carol Lukens, Hall Director Chaffee Hall at 576-4877.

HELP WANTED

Attractive women (face and body) wanted to model a capella for advertising agency to appear in national magazine ads and catalogs. Must be open-minded, well-built and hang-up free. Send resume and composite (photo OK) to Maximum Exposure Advertising, P.O. Box 637, Ridgefield, Ct. 06877.

Grad Student wanted in the area of counseling, education or psychology to work with socially maladjusted adolescents at an alternative high school. Hours, 8:15-3:00, Monday thru Friday. Call James Mullen or Tom Lynch at 531-4232 or 847-3873.

PERSONALS

Room for rent, Milford Beach to share house with two other U.B. students. Call 874-9056.

Female roommate wanted in an apartment near King Cole. \$84 per month. Call 336-5900.

I'm looking for a room to rent or an apartment to share near the U.B. area. Call Ray at 877 1879.

Decorate your room the easy way. Learn all basic macramé knots in 1 hr. Materials supplied. Leave with a wall hanging or plant hanger. \$15. Call Maureen at 576-0724.

Dear Age;
It's great to have you "home".
Love,
Creative and Fairfield

Step right up

Barnum's show lives on

By MARY HIGGINS

Step right up and see the greatest show on earth! If you are interested in the circus or the history of Bridgeport, the P.T. Barnum Museum may be just what you are looking for.

The museum, which was built by utilizing funds from Barnum's will, is practically a shrine to Barnum and all the things he stood for and loved. The unique architecture of the structure, referred to as "Barnumesque style," immediately demonstrates Barnum's love for unusual buildings. Other indications of this obsession for creative and original buildings can be seen in the illustrations of all four of Barnum's Bridgeport homes on the first floor of the three-floor museum.

Phineas Taylor Barnum, the "Circus Man," the "Showman," and the "Father of modern day high pressure advertising," was born in 1810 in Bethel, Connecticut. His big break came when he discovered a Bridgeport native named Charles Stratton, better known as Tom Thumb.

Tom Thumb, who was perhaps Barnum's greatest attraction, was only six years and twenty-eight inches tall at the time of his debut in 1838.

Tom Thumb was not displayed as a "freak." On the contrary, he was introduced as a child actor, performing various pieces of classical literature. In the six years that followed, twenty-four million tickets were bought for the public performances of Tom Thumb at a gross profit of two million dollars.

Many of Tom Thumb's belongings including his clothing, his furniture and one of the newer exhibits, two of his personal carriages, are on display on the first and second floors of the museum. In addition, many personal belongs of his wife, Lavinia Warren, are also open to view.

Besides the Tom Thumb exhibit, there are many other displays to see. Examples of these would be some of Barnum's furniture from his first house, the "Iranistan," authentic nineteenth century posters; "Baby Bridgeport," the 1500 lbs. stuffed elephant located at the entrance of the museum and the largest collection of clown props in the United States.

Perhaps the highlight of all the circus exhibits is Brinley's Miniature Circus. This circus, which takes up approximately one-half of the area of the third

floor is the only hand carved, animated circus done on scale in the entire world. W.R. Brinley, the artist who designed and carved the entire circus, started this project at the age of nine. He is presently sixty years old and is still adding to his portent.

As well as being a showman, P.T. Barnum was the mayor and a civic leader of Bridgeport. Therefore, there are many exhibits in the museum with historical value. On the second floor of the museum, one can

Turn to page 2

Prepare For: Our 40th Year

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Knights, Offense Rebound For Win

By PAUL NEUWIRTH
SPECIAL TO THE SCRIBE

Rebounding from their season opening loss to the University of Connecticut, Coach Fran Bacon's Purple Knight soccer squad disproved any rumors of another lackluster offensive year as the booters defeated host Bates College, 3-1, Saturday, in Lewiston, Maine.

Following the Knights 1-0 loss to UCONN in Kennedy Stadium, several fans and area sports media were again questioning the Knight attack which scored only 22 goals last year in losing seven games by only one goal. But Bridgeport returned Saturday night, all too convinced that a non-offensive year was just something of the past.

Coach Bacon, who also had thoughts of "oh, no, here we go again," after the loss to UCONN in front of 1,000 fans in the Bridgeport stadium, made several changes going against Bates, with everyone of them a plus to the attack.

Junior winger Egien Scotland and sophomores Greg Cariglia and Steve Kessler scored the goals for the Knights. Only Scotland had started the UCONN game.

Scotland, who has seen both

offensive and defensive duty since coming to Bridgeport from Montreal, Canada, converted a cross from left winger Don Downs at 4:00 of the first half for an early Bridgeport lead.

But Bates, who seem to get tougher and tougher each year, according to several veteran players, tied the game 25 minutes later when starting Knight goalie Cliff Cuseo, out of Westport, Ct., was beaten on a 30-foot shot by Bates' Chris Menzel.

Kessler, a second year player out of Cedarhurst, N.Y., playing in the midfield spot then put Bridgeport ahead for good only 30 seconds later when he rebounded a shot off a Bates defender.

The Knights remained on the attack throughout the half as Greg Cariglia finished the

sports

photos by Dave Stanley



Bridgeport scoring with less than five minutes to play in the half.

The sophomore forward, who saw limited action last season, scored his first goal after taking a Glen Gitterman pass close to the Bates goal. Neither Cariglia or Gitterman received the starting nod in the season opener, but took advantage of

the playing time Saturday.

Neither squad managed to tally in the second half with the Bridgeport defense, keyed by Tom Dolan and Manny Barral continuing to play up to its expectations.

The Purple Knight defense only allowed 22 goals last season, and after holding UCONN to only one tally, and

Bates to only six shots on goal, that defense may be even better than in the past.

Cuseo, who hasn't looked bad in either contest, again played superb ball although he was not tested too much in the Lewiston contest.

Back-up goalie Kostas Koronidis was substituted in the final half of Saturday's game.

Cliff Cuseo, Soccer Goalie, 'What am I Doing here?'

"Welcome. Welcome into my home," Cliff Cuseo, Soccer Knight goalie, said smiling in front of his overstuffed locker in the basement of the gym.

"He looked at a miniature soccer ball which rested at his feet and said, 'You know, I'm begining to get sick of all this. I quit earlier today when coach (Fran) Bacon told me to take a hike if I didn't like the way things were going. So I left, but they came after me. So I came back.'"

Such is the story of Cliff Cuseo and his love-hate affair with soccer. He loved it at the start of last year when he was an inspired rookie who only had to become "a starter or a valuable reserve" in order to gain a scholarship.

Cliff Cuseo learned to hate soccer on New Year's Eve last year when he opened a letter with the 'University of Bridgeport' written on the letterhead. The letter politely told him that the University could not afford to give him a scholarship.

"Ruined my holiday," Cuseo said laughing. But his laugh dissolved when he said, "All I could think about was who is going to pay, what was I going to do. I had to use money I didn't have last year."

Already 20 minutes late for practice, Cuseo sat on a bench in front of his locker and put his cleats on. Cuseo lost his scholarship to a bad-timed

injury. The day before Eric Swallow broke his leg, Cuseo injured his knee in practice.

"It was a rainy, muddy day," Cuseo recalled, "and we had a scrimmage. During the practice, I collided with Egien Scotland and I hurt my knee. When I got home and looked at it, it looked like an elephant's leg. I came to the game the next day in a brace and crutches and everyone asked, 'what happened to you?'"

"Eric broke his leg that day (in a game against Fairfield University) Some people didn't believe I hurt my knee in practice. They looked at me as the reason why we didn't make the regionals. They said, 'Hey, if you were OK, we might have won.'"

Because he was moneyless and because his grades suffered at the hands of soccer, Cuseo decided not to go out this year. He was working for the State of Connecticut when his unpredictability and love of soccer finally turned his mind.

"I missed the first four days of practice and I guess everyone assumed quit," he said. "I even

told my boss that I was quitting soccer so I could work. Then lunch time came around and I

By CLIFF COADY

said, 'see ya later boss, I'm going to soccer practice.'"

He was greeted at soccer practice with talk about a new goalie (Kostas Koronidis) who had more than an eye on the starting position. But when the Knights opened against UCONN last Wednesday Cuseo was in the goal.

"I heard a lot of talk about Kostas," Cuseo said. "He's good but I've never really seen him. I guess I lost some respect from my teammates because I was walking around all the time sayinr 'Kostas is going to start'. It was just a way of psyching myself. If I think I'm behind, I'll work like an animal in practice. I was surprised I started."

In two games he has just

surrendered a pair of goals. Shades of Eric Swallow.

"Enough about me," Cuseo said, "Let's talk about the team. We have so much talent, I's just a matter of getting our heads together. We have just as much talent as anybody, including Hartwick. People talk about them as if they were Gods. We almost beat them last year. We just got to get our heads together. I just have to get my head together."

Cuseo's financial woes disappear when he takes the field. "That is one part of me that I don't take on the field in a game. I'm very intense during a game, sometimes I'm too intense and I have to bend over and throw a rock to clear my mind."

"Sometimes at practice I wonder why I'm here. I ask myself, Why am I here? Should I be here? I can't afford to be here. I'm a human being too."

Cuseo looked at the clock and said, "Hey, I'm an hour late for practice. When I get out there, there are going to be ten million guys asking me where I was. I'm sending them in here after you."

Bouncing his miniature soccer ball, Cuseo said, "I don't know what I'm going to do next year. But if I go to another school, I'm going to make sure that they don't have a soccer team. That way I'll get something done."

Cliff Cuseo was laughing as he began his jog to soccer practice. Cliff Cuseo still has time to laugh.

. . .and from the gym

The season starts here...

Lady Knights of Tennis

Today at 3:00 on the tennis courts, the women's tennis team will host Western Connecticut State College in its season opener.

Lady Knights of Field Hockey

The women's field hockey team will also host Western Connecticut State College today at 3:00. The game, the team's season opener, will be played on Iranistan Field near Schine Hall.

Lady Knights of Volleyball

Tomorrow night at 6, the

women's volleyball team will travel to Storrs for its first game of the season against the University of Connecticut.

And the Soccer Knights

The soccer team will take on the University of Massachusetts Wednesday, away, and will host Long Island University Saturday in Seaside Park at 1 p.m.

Fall Baseball

The baseball team will begin a demanding fall schedule tomorrow as they host Ramapo College, a team from New Jersey, at 3 p.m. at diamond number 10.